

68082, 11-31

73

# T R I O

*Pour Deux*

**V I O L O N S et V I O L O N C E L L E**

*Composée Par*

**J : J : H u m m e l**

Oeuvre VI.

N<sup>o</sup> 1541.



Prix / 1 10 -

Chéz J : J : HUMMEL, à Berlin avec Privilège du ROI,  
à AMSTERDAM au Grand Magasin de Musique et aux adresses ordinaires.



[ca. 1816]



## Allegro Spiritoso VIOLINO PRIMO

TRIO

This page contains the musical score for the Violino Primo, Trio section, page 2. The music is in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro Spiritoso'. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written for a single violin. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics markings include 'f' (forte) and 'p' (piano). The piece concludes with a double bar line and a final chord. The page number '2' is in the top left corner. The title 'Allegro Spiritoso VIOLINO PRIMO' is at the top center. The word 'TRIO' is on the left side of the first staff.





VIOLINO PRIMO

3

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on ten staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by complex, flowing melodic lines with many slurs and ties. There are several dynamic markings, including 'poco f' (poco forte) and 'p' (piano). A triplet of eighth notes is marked with a '3' and a slur. The notation is dense and expressive, typical of 19th-century musical manuscripts. The page is numbered '1341' in the bottom right corner.



# VIOLINO PRIMO

ADAGIO  
Cantabile

First system: Treble clef, key of D major (two sharps), 4/4 time. Dynamics: *Poco f*.  
Second system: Treble clef, key of D major. Dynamics: *p*.  
Third system: Treble clef, key of D major. Dynamics: *Cresc.*, *Dimin.*, *p*.  
Fourth system: Treble clef, key of D major. Dynamics: *poco f*, *p*, *poco*.  
Fifth system: Treble clef, key of D major. Dynamics: *f*, *Dimin.*, *p*.  
Sixth system: Treble clef, key signature changes to D minor (two flats). Dynamics: *Minore*.  
Seventh system: Treble clef, key of D minor. Dynamics: *Maggiore*.  
Eighth system: Treble clef, key of D minor. Dynamics: *Dimin.*, *pp*.

Ninth system: Treble clef, key of D major, 2/4 time. Dynamics: *p*.  
Tenth system: Treble clef, key of D major. Dynamics: *f*.  
Eleventh system: Treble clef, key of D major. Dynamics: *p*.



# VIOLINO PRIMO

5

Violino Primo musical score page 5. The score is written for a single violin in G major (one sharp). It consists of 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are also markings for crescendo (Cresc.) and decrescendo (Decresc.). The score ends with a double bar line and the instruction 'V. S.' (Vincenzo Scacchi) and the number '1541'.

Key markings and dynamics include:

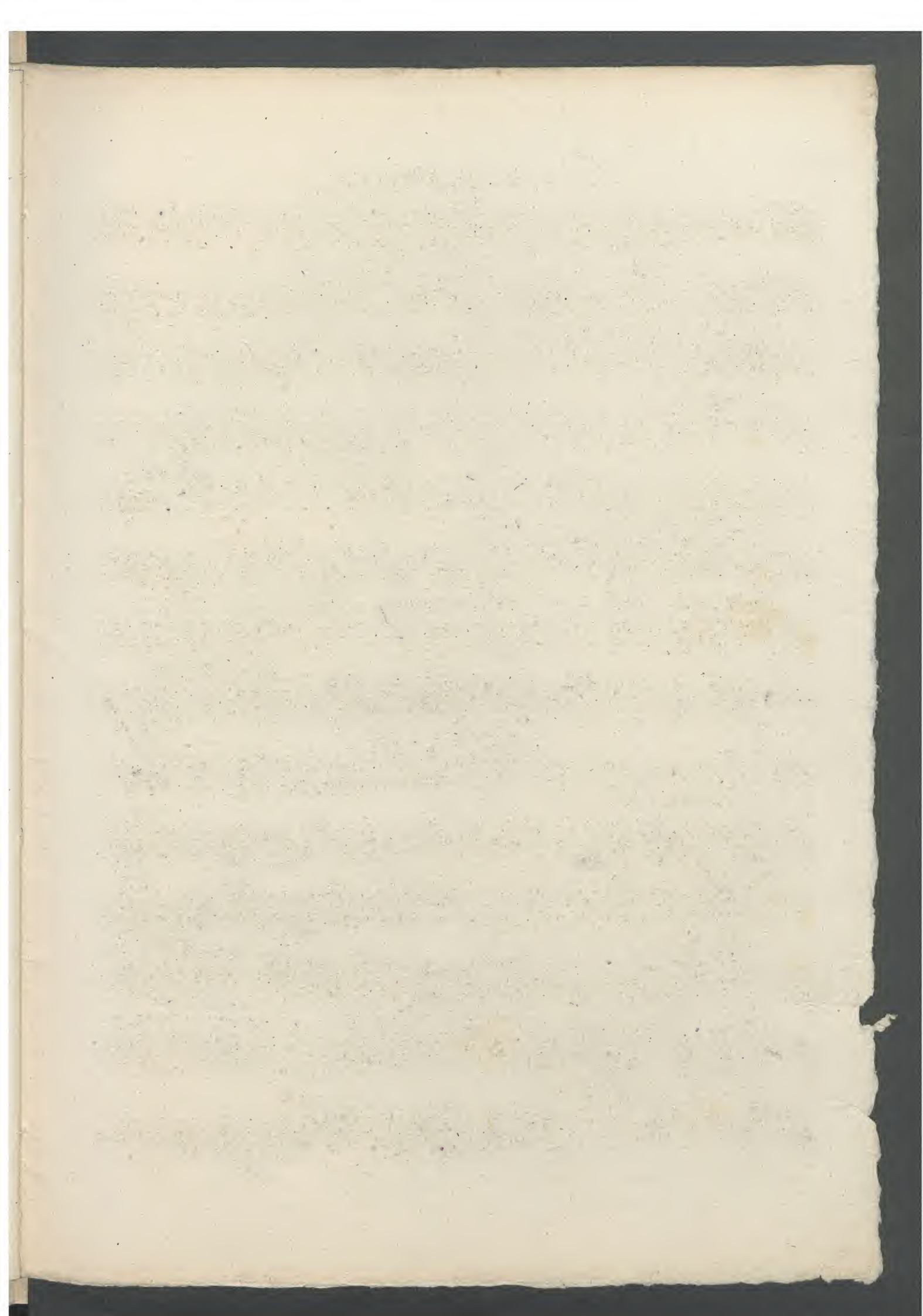
- Staff 1:** *f*
- Staff 3:** *p*
- Staff 4:** *p*
- Staff 6:** *p*, *hmm*
- Staff 7:** *f*, *1000*
- Staff 8:** *Cresc.*, *8 Va.*
- Staff 9:** *p*
- Staff 10:** *p*
- Staff 11:** *f*
- Staff 12:** *Minore*, *ff*, *p*
- Staff 13:** *ff*, *p*, *Cresc.*
- Staff 14:** *p*, *1*, *V. S.*, *1541*

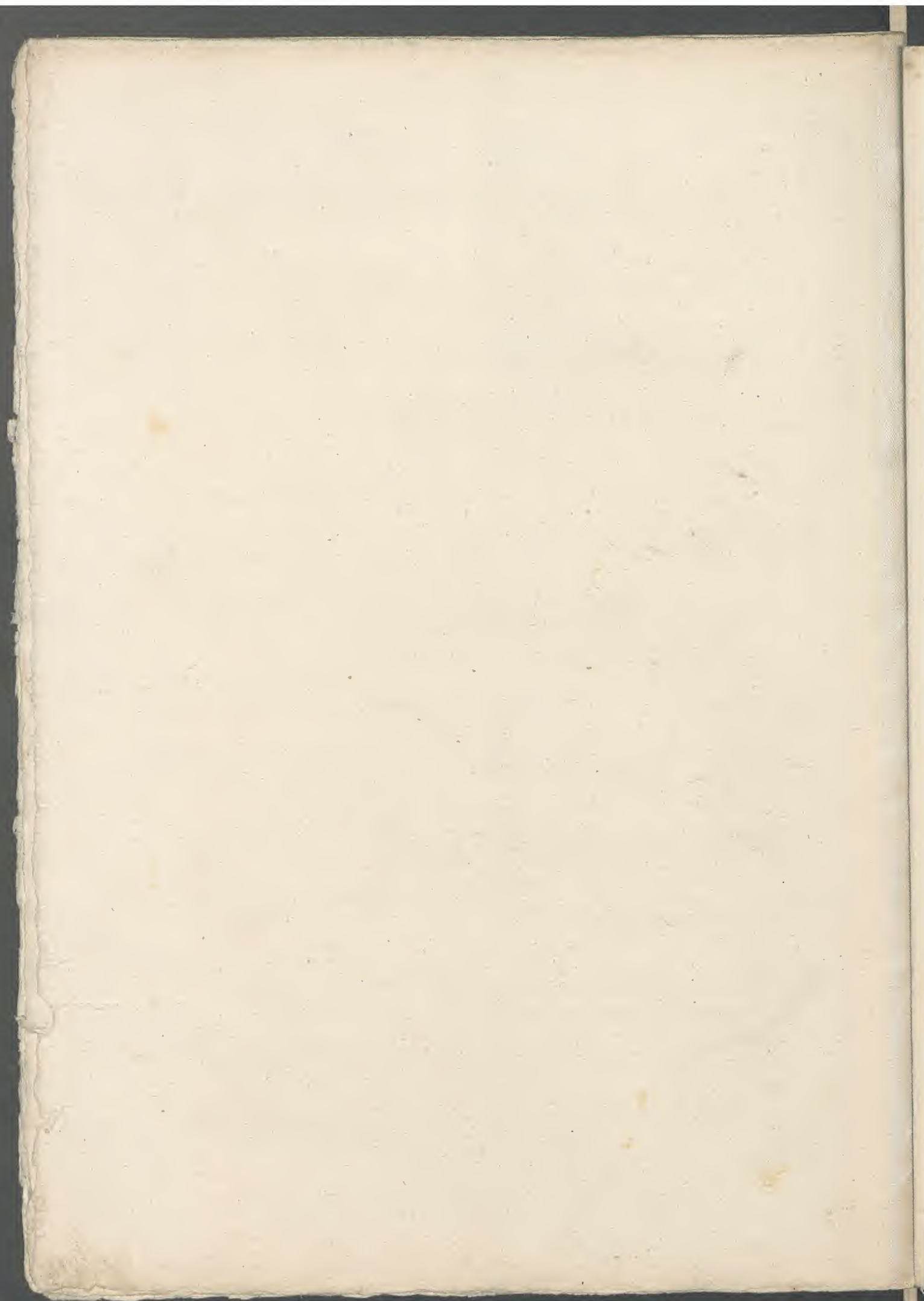


## VIOLINO PRIMO

ff sf ff# p pp f pp *Maggiore* *Dimin:* p f p f **Fin.** 1641









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# TRIO

*Pour Deux*

**VIOLONS et VIOLONCELLE**

*Composée Par*

**J. J. Hummel**

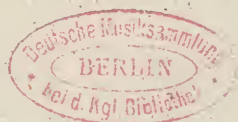
Oeuvre VI.

N<sup>o</sup> 1541.



Prix 110 -

Chéz J. J. HUMMEL, à Berlin avec Privilège du ROI,  
à AMSTERDAM au Grand Magasin de Musique et aux adresses ordinaires.





TRIO

This musical score is for a Trio section, measures 1 through 24. It is written for three staves in G major (one sharp) and 3/4 time. The first staff begins with a forte (ff) dynamic and features a complex, fast-moving melody with many beamed sixteenth and thirty-second notes. The second and third staves provide harmonic support with more rhythmic patterns, including eighth and sixteenth notes. Dynamics such as piano (p) and piano fortissimo (pp) are indicated throughout. The section concludes with a repeat sign and a first ending bracket leading to measure 25.



# VIOLINO SECONDO

3

Violino Secondo musical score, measures 1-24. The score is in G major (one sharp) and 2/4 time. It features a series of sixteenth-note patterns and slurs. Dynamics include *f*, *Poco f*, *ff*, *p*, and *f*. A hairpin (*h*) is also present.

ADAGIO  
Cantabile

Violino Secondo musical score, measures 25-32. The tempo changes to Adagio and the mood to Cantabile. The time signature changes to 3/4. Dynamics include *Poco f*, *Cresc.*, and *Dimin.*. The piece ends with a double bar line and the initials *V.S.* and the number 1341.



Handwritten musical score for a piece titled "Rondo". The score is written on 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings. The first section is marked "Minore" and "h". The second section is marked "Maggiore" and "p". The third section is marked "Dimin." and "pp". The fourth section is marked "Rondo" and "p". The fifth section is marked "f". The sixth section is marked "p". The seventh section is marked "f". The eighth section is marked "p". The ninth section is marked "f". The tenth section is marked "p". The eleventh section is marked "f". The twelfth section is marked "p". The score ends with a double bar line.

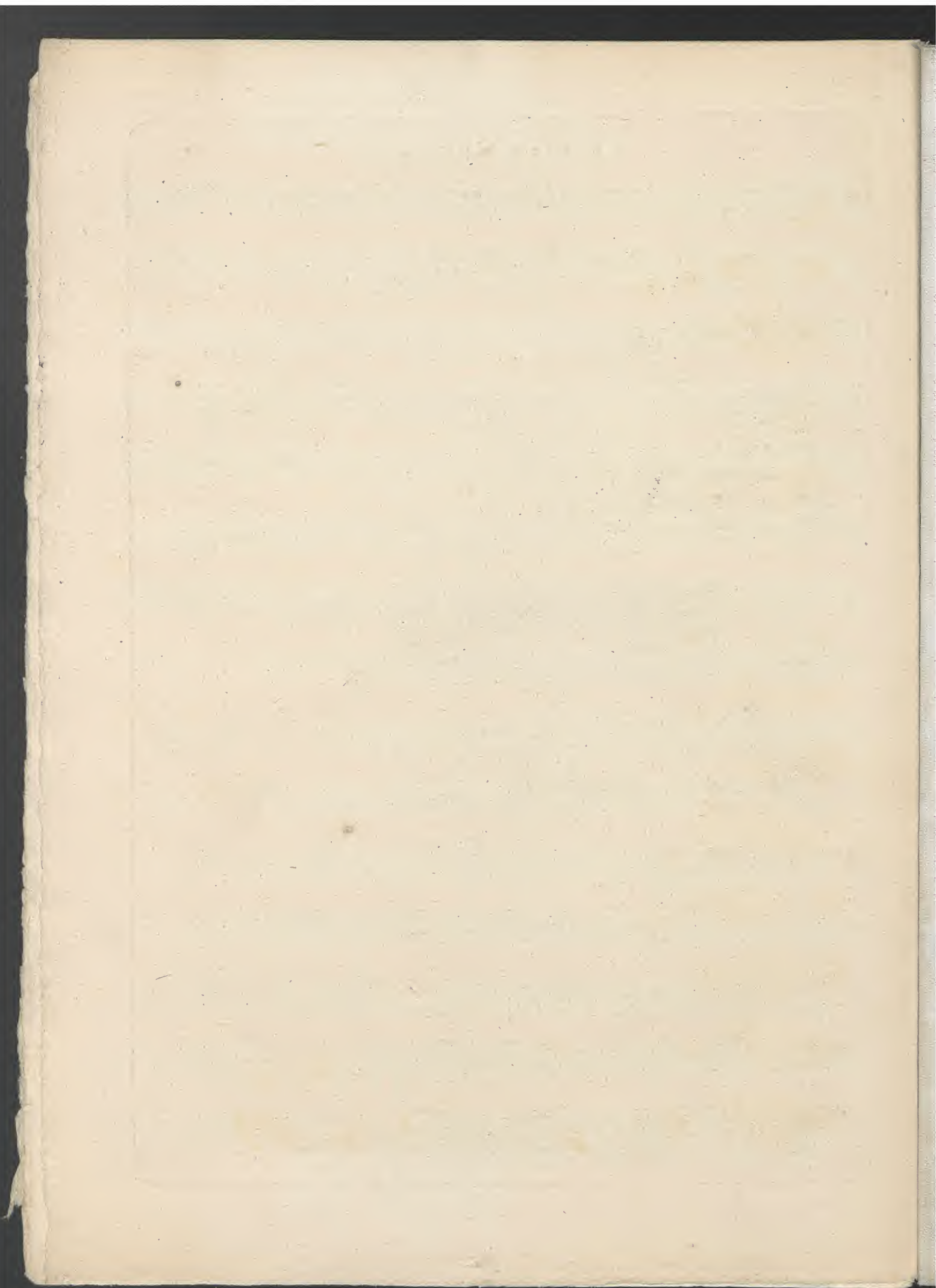


# VIOLINO SECONDO

5

Musical score for Violino Secondo, page 5. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including treble and bass clefs, time signatures, dynamic markings (p, f, ff, pp, Cres.), articulation marks (accents, slurs), and fingerings (1, 2, 3). The piece concludes with a double bar line and the word "Fin."







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TRIO

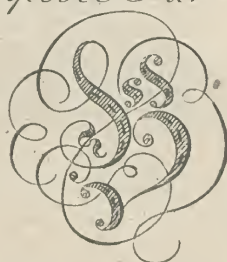
*Pour Deux*

VOLONs et VIOLONCELLE

Composée Par



:



Humel



Oeuvre VI.

N<sup>o</sup> 1541.



Prix 110 -

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Q. 2088



VIOLONCELLO  
Allegro Spiritoso

TRIO

*ff* *Pizz:* *p* *Col'arco* *f* *p* *p* *Pizz:* *1 Col'arco* *f* *f* *p* *1* *2* *ff* *ff* *Pizz:* *p* *Col'arco* *p* *Pizz:* *1 Col'arco* *f* *p* *f* *p*



# VIOLONCELLO

3

ADAGIO  
Cantabile

poco f

Cresc.

p

Minore

rf

rf

Maggiore

Dimin: pp

RONDO

p

1

f

2

1

p

f

3

V.S.



## VIOLONCELLO

Violoncello musical score page 4. The page contains 14 staves of music. The key signature is one sharp (F#). The score includes various dynamics (p, f, ff, sf, pp) and articulations (accents, slurs). The music is divided into sections: a first section (staves 1-4), a section marked 'Minore' (staves 5-6), a section marked 'Cresc:' (staves 7-8), a section marked 'Maggiore' (staves 9-10), and a section marked 'Colpato' (staves 11-12). The score concludes with a double bar line and the word 'Fin.' on the final staff. The page number '1541' is printed at the bottom right.

1

*p*

*f*

Minore

*ff* *p* *ff*

*p* *Cresc:* *p*

*ff* *sf* *ff* *sf*

*ff* *ff*

*p* *pp* *pp*

*f*

*f* *pp* *f*

7 Maggiore

*p*

*f*

1 Pizz:

*p* *f* *p*

Colpato

*f*

Fin.

1541



